

DISCOURSE ANALYSIS: UNCOVERING MEANING AND PRAGMATICS IN TERE LIYE NOVELS "PULANG PERGI"

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Abstract

This article delves into the depths of discourse analysis to uncover the nuanced layers of meaning and pragmatics embedded within Tere Liye's novel "Pulang Pergi". Employing a multidimensional approach, it examines the linguistic structures, contextual implications, and socio-cultural factors at play in the narrative. Through the lens of discourse analysis, the study elucidates how language functions beyond its literal interpretation, shedding light on the intricate interplay between language, society, and culture. Drawing from Tere Liye's distinctive style and narrative techniques, the article explores the thematic motifs, character dynamics, and rhetorical strategies employed in "Pulang Pergi". By dissecting the dialogues, narrative structures, and communicative acts within the novel, it uncovers the underlying ideologies, power dynamics, and social constructs that shape the characters' interactions and the overall narrative trajectory. Moreover, the analysis delves into the pragmatic aspects of language use, examining how speech acts, politeness strategies, and contextual cues contribute to the construction of meaning and interpretation within the text. Through a comprehensive discourse analysis, this article not only provides valuable insights into Tere Liye's literary craftsmanship but also offers a deeper understanding of the socio-cultural context and linguistic intricacies embedded within "Pulang Pergi". It underscores the significance of discourse analysis as a powerful tool for unraveling the complexities of language and literature, illuminating the rich tapestry of meanings and pragmatics woven into literary texts.

Keywords : Discourse Analysis, Meaning, Pragmatics, Linguistics, Novels.

Introduction

In the labyrinth of contemporary Indonesian literature, few authors possess the ability to captivate readers' hearts and minds quite like Tere Liye. Among his literary treasures, "Pulang Pergi" emerges as a profound exploration of the human condition, weaving a tapestry of emotions, relationships, and existential reflections. In this introduction, we embark on an odyssey to uncover the nuanced layers of meaning and pragmatics nestled within the pages of this literary masterpiece. In the vast landscape

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of Indonesian literature, Tere Liye stands as a beacon of storytelling prowess, weaving narratives that resonate deeply with readers. Among his notable works, "Pulang Pergi" emerges as a captivating tapestry of emotions, complexities, and profound reflections on life's journey. In this introduction, we embark on a journey to uncover the layers of meaning and pragmatics embedded within the pages of this literary gem.

At its core, "Pulang Pergi" transcends the boundaries of a mere narrative; it serves as a mirror reflecting the intricacies of human existence. Through the lens of Tere Liye's masterful prose, we are invited to traverse the labyrinthine paths of love, loss, and self-discovery. The title itself, "Pulang Pergi," encapsulates the perpetual cycle of departure and return, echoing the perpetual rhythm of life's ebb and flow. "Pulang Pergi," a title pregnant with the rhythm of departure and return, serves as a gateway to the intricate web of experiences that define our existence. Tere Liye's narrative prowess shines as he navigates the tumultuous seas of love, loss, and self-discovery, inviting readers to embark on a journey of introspection and revelation.

Central to the exploration of "Pulang Pergi" is the nuanced interplay of meaning and pragmatics. Tere Liye deftly constructs a narrative landscape where every word, every gesture, carries significance beyond its literal interpretation. Through meticulous attention to detail, he imbues his characters with depth and complexity, inviting readers to delve beneath the surface and unravel the layers of their inner worlds.

One of the most striking aspects of Tere Liye's narrative craft is his ability to seamlessly integrate pragmatics into the fabric of the story. From the subtle nuances of interpersonal communication to the broader socio-cultural context in which the characters are situated, every aspect of "Pulang Pergi" is imbued with pragmatic significance. Through dialogue, gesture, and narrative structure, Tere Liye invites readers to contemplate not only what is being said, but also the implicit meanings that lie beneath the surface.

Moreover, "Pulang Pergi" serves as a poignant commentary on the human condition, exploring themes of longing, belonging, and the search for meaning amidst the vicissitudes of life. Through the experiences of its characters, Tere Liye grapples with existential questions that resonate universally, inviting readers to reflect on their own journeys and the paths they choose to traverse.

In the pages of "Pulang Pergi," Tere Liye invites us on a voyage of discovery—a journey into the depths of the human soul, where meaning and pragmatics intertwine to illuminate the intricacies of our shared humanity. As we embark on this literary odyssey, let us heed the call to venture beyond the surface, to unravel the mysteries that lie hidden beneath the veneer of everyday existence. For in the world of Tere Liye's creation, every word, every moment, is pregnant with possibility, waiting to be discovered by those who dare to embark on the quest for truth and understanding.

Literature Review

A. Discourse Analysis

Discourse analysis, meaning pragmatics, linguistics, and the study of novels form an intricate web of interconnected fields that have attracted widespread scholarly interest. These disciplines offer complementary perspectives for unraveling the complexities of literary texts, shedding light on how language constructs meaning, shapes narrative structures, and influences interpretation. In this literature review, we delve into the rich tapestry of scholarship at the intersection of these domains, examining key contributions and insights from experts across disciplines. Discourse analysis provides a powerful lens through which to examine the structural and contextual dimensions of literary discourse within novels. Scholars like Fairclough (2003) have applied discourse analysis techniques to uncover the social, ideological, and power dynamics embedded in narrative texts. By scrutinizing the discursive strategies employed by authors, researchers gain valuable insights into how language constructs characters, settings, and themes within novels. Van Dijk (1977) further emphasizes the role of discourse analysis in revealing how narrative perspectives are constructed and negotiated, illuminating the interplay between language, society, and ideology in literary texts.

Meaning pragmatics, a branch of linguistics, focuses on how meaning is conveyed through language use in context. Scholars like Grice (1975) and Levinson (1983) have laid the theoretical groundwork for understanding pragmatic phenomena such as implicature, presupposition, and indirect speech acts. Within linguistics, researchers explore how pragmatic principles shape communication and interpretation in various contexts. Sperber and Wilson (1986) extend these theories to literary discourse, highlighting the relevance of pragmatics in uncovering layers of meaning beyond the literal interpretation of words. The integration of discourse analysis and meaning pragmatics offers a nuanced framework for analyzing novels. Wodak and Meyer (2009) emphasize the role of discourse analysis in uncovering the negotiation of meaning, power relations, and identity construction within literary texts. Carston (2002) further explores the application of pragmatic principles to literary devices such as irony, implicature, and metaphor, revealing how authors exploit linguistic ambiguity to convey deeper layers of meaning. By examining the discursive strategies deployed by authors and characters, scholars gain insights into the multifaceted nature of interpretation and understanding in novels.

In conclusion, discourse analysis, meaning pragmatics, linguistics, and the study of novels converge to offer a multifaceted approach to understanding literary texts. By examining the structural, contextual, and pragmatic dimensions of language use within novels, scholars gain valuable insights into how meaning is constructed, negotiated, and interpreted. This interdisciplinary dialogue enriches our understanding of the complex

relationship between language, narrative, and interpretation, illuminating the intricacies of literary discourse across diverse cultural and historical contexts.

B. Pragmatics Meanings

Meaning pragmatics, a field nested within linguistics, delves into the intricate mechanisms through which meaning is communicated within the contextual framework of language use. Central to this exploration are seminal theories like Grice's cooperative principle (1975) and implicature theory, which have served as foundational pillars in unraveling the pragmatic dimensions of communication. Grice's principle posits that communication is governed by a cooperative effort between speakers, wherein they adhere to maxims of quantity, quality, relevance, and manner to convey meaning effectively. Implicature theory, stemming from Grice's work, elucidates how speakers convey implied meanings through indirect or inferential interpretations of utterances.

Building upon Grice's framework, Levinson (1983) further illuminates pragmatic phenomena such as implicature and presupposition, shedding light on the intricate ways in which speakers convey meaning beyond the literal interpretation of words. Implicature refers to the implied meanings inferred from utterances, often relying on context, shared knowledge, and conversational implicatures. Presupposition, on the other hand, involves assumptions taken for granted by speakers, influencing the interpretation and reception of communication. Levinson's contributions deepen our understanding of how language users navigate the complexities of meaning within communicative interactions.

Within the realm of linguistics, scholars such as Sperber and Wilson (1986) extend these foundational theories to the domain of literary discourse, illustrating how pragmatic principles shape interpretation and understanding in novels. By applying pragmatic frameworks to literary analysis, researchers uncover the subtle nuances and implicit meanings embedded within narrative texts. Sperber and Wilson's relevance theory posits that communication is driven by the search for relevance, wherein speakers and listeners collaborate to infer intended meanings based on contextual cues and cognitive processes. This perspective sheds light on how readers engage with literary texts, actively constructing meaning through the interaction between text, context, and reader's cognitive environment.

Through the integration of pragmatic theories into the study of literary discourse, scholars unveil the intricate interplay between language, context, and meaning within novels. By elucidating how pragmatic principles shape interpretation and understanding, researchers deepen their appreciation of the complex layers of communication embedded within literary texts. This interdisciplinary dialogue enriches our understanding of the dynamic relationship between language, narrative, and

interpretation, offering valuable insights into the multifaceted nature of literary discourse.

B. Linguistics

Linguistics, the scientific study of language, has undergone significant development over the years, shaped by the contributions of numerous scholars and researchers. In this literature review, we explore key insights and advancements in the field of linguistics as elucidated by experts. Through an examination of seminal works and influential theories, we aim to provide a comprehensive overview of the multifaceted nature of linguistic inquiry. No discussion of linguistics would be complete without mentioning Noam Chomsky, whose theory of generative grammar revolutionized the field. Chomsky's seminal work, "Syntactic Structures" (1957), introduced the concept of transformational grammar, positing that underlying syntactic structures generate an infinite array of grammatical sentences. His subsequent theories, including the principles and parameters framework, have profoundly influenced our understanding of language acquisition, syntax, and universal grammar.

Ferdinand de Saussure's contributions to linguistics, particularly his structuralist framework outlined in "Course in General Linguistics" (1916), laid the groundwork for modern linguistic theory. Saussure emphasized the importance of the relationship between signifier and signified in language, introducing the concepts of *langue* (language system) and *parole* (actual speech). His structuralist approach paved the way for the study of language as a system of interrelated elements, influencing subsequent generations of linguists.

Michael Halliday's systemic functional grammar represents a significant departure from Chomskyan generative grammar, focusing on the functional aspects of language use. In works such as "Introduction to Functional Grammar" (1985), Halliday proposes that language serves various functions beyond mere communication, including ideational, interpersonal, and textual functions. His framework emphasizes the social context and communicative purposes of language, offering insights into how language structures reflect and shape social realities.

The landscape of linguistics is rich and diverse, encompassing a wide array of theories, methodologies, and perspectives. Through the seminal works of scholars such as Chomsky, Saussure, Halliday, and Lakoff, we gain insights into the structural, functional, pragmatic, and cognitive dimensions of language. As linguistic inquiry continues to evolve, building upon past achievements and embracing interdisciplinary approaches, we deepen our understanding of the intricate tapestry of human communication.

C. Novel

A novel is a lengthy fictional narrative prose work that typically explores complex characters, settings, and themes. It is one of the most popular and enduring forms of

literature, offering readers immersive experiences and opportunities for exploration of the human condition. Novels usually follow a linear narrative structure, with a beginning, middle, and end. They often contain multiple plotlines, subplots, and character arcs that unfold over the course of the story. Novels feature well-developed characters who undergo growth, change, and transformation throughout the narrative. Readers often form emotional connections with these characters as they navigate challenges, conflicts, and triumphs. Novels explore a wide range of themes and ideas, including love, identity, morality, power, and society. Authors use the novel format to delve into complex social, philosophical, and existential questions, offering readers opportunities for reflection and introspection. Novels are often set in richly detailed and immersive environments, ranging from historical periods to fantastical worlds. Authors use vivid descriptions and sensory language to evoke a sense of time and place, creating immersive atmospheres that draw readers into the story.

Research Methodology

The research methodology that we used in this article is qualitative method. Qualitative research methods are an essential tool for understanding the complexities of human behavior, experiences, and phenomena. Experts in various fields have contributed to the development and refinement of qualitative methods, offering valuable insights into their application and utility. Grounded theory, introduced by Glaser and Strauss in their seminal work "The Discovery of Grounded Theory" (1967), is a qualitative research method focused on generating theories from data. Grounded theory emphasizes inductive reasoning, iterative data collection, and constant comparison to identify patterns, themes, and categories within qualitative data. Glaser and Strauss's approach has been widely adopted across disciplines, providing researchers with a systematic framework for theory development grounded in empirical evidence.

Overall, qualitative research methods offer diverse approaches for exploring and understanding the complexities of human phenomena. By drawing on insights from experts across disciplines, researchers can engage with qualitative methods in a theoretically informed and methodologically rigorous manner, enriching our understanding of the social, cultural, and psychological dimensions of human life.

Finding And Discussion

Uncovering meaning in Tere Liye's novel "Pulang Pergi" involves delving into the layers of narrative, characters, and themes to discern the deeper messages and insights embedded within the text. Here are some avenues through which meaning can be uncovered in the novel:

1. Exploring Character Journeys

In Tere Liye's "Pulang Pergi," the journey of the central characters encapsulates a profound exploration of the human experience, intricately woven with aspirations, struggles, and growth. As readers trace the arcs of these characters, they embark on a voyage through the depths of human emotion and resilience, witnessing the transformative power of adversity and the pursuit of inner fulfillment.

At the heart of the narrative lies the protagonist, whose aspirations and dreams serve as guiding lights amidst the tumultuous currents of life. Through their trials and tribulations, readers witness the resilience and determination that drive them forward, even in the face of seemingly insurmountable challenges. Each encounter, each obstacle, becomes a stepping stone in their journey of self-discovery and personal fulfillment.

Moreover, the interactions between characters serve as a rich tapestry of human connection and conflict, illuminating the intricacies of relationships and the complexities of interpersonal dynamics. From moments of profound intimacy to clashes of conflicting desires, these interactions shape the characters' trajectories and reveal the depths of their humanity. Through their relationships with others, they confront their own vulnerabilities, fears, and desires, forging bonds that transcend the boundaries of time and space.

Internally, the characters grapple with a myriad of conflicts and dilemmas, wrestling with their inner demons and confronting the shadows of their past. These internal struggles serve as mirrors reflecting the universal themes of identity, belonging, and the search for meaning. As they navigate the labyrinth of their own minds, readers are invited to contemplate the essence of human existence and the quest for fulfillment in a world fraught with uncertainty.

Ultimately, the growth and evolution of the central characters in "Pulang Pergi" contribute to the novel's overarching thematic exploration. Their aspirations, struggles, and internal conflicts converge to form a narrative tapestry that celebrates the resilience of the human spirit and the transformative power of self-discovery. Through their journey, readers are reminded of the profound beauty and complexity of the human experience, leaving an indelible imprint on their hearts and minds long after the final page is turned.

2. Interpreting Symbolism and Imagery

In Tere Liye's "Pulang Pergi," the careful deployment of symbolism and imagery serves as a rich tapestry woven throughout the narrative, imbuing the story with layers of metaphorical depth and thematic resonance. By paying close attention to these symbols—whether they manifest as objects, settings, or recurring motifs—readers can unravel the intricate thematic threads of love, loss, identity, and societal issues that permeate the novel.

Throughout the story, objects take on symbolic significance, transcending their literal meanings to convey deeper layers of meaning. For example, a simple photograph may symbolize cherished memories, lost loved ones, or the passage of time. The protagonist's journey may be punctuated by encounters with specific objects—a worn-out journal, a locket, or a piece of artwork—that serve as tangible manifestations of their internal struggles and desires.

Similarly, settings play a crucial role in shaping the thematic landscape of the novel, evoking mood, atmosphere, and cultural context. From bustling city streets to serene countryside vistas, each setting carries its own symbolic weight, reflecting the characters' emotional states and narrative trajectories. The contrast between urban and rural environments, for instance, may symbolize the tension between tradition and modernity, or the search for belonging in an ever-changing world.

Recurring motifs further enrich the symbolic tapestry of "Pulang Pergi," weaving thematic threads throughout the narrative. Whether it be the motif of light and darkness, symbolizing hope and despair, or the motif of journey and return, representing personal growth and transformation, these recurring elements serve as signposts guiding readers through the thematic landscape of the novel.

At its core, the symbolism and imagery in "Pulang Pergi" function as vehicles for exploring profound existential themes. Love and loss may be symbolized by the changing seasons, with the blossoming of flowers representing new beginnings and the falling leaves signifying the inevitability of endings. Identity may be explored through the symbolism of mirrors, reflections, and masks, revealing the fragmented nature of the self and the search for authenticity in a world of illusions.

Moreover, societal issues and cultural themes are often conveyed through symbolic imagery, offering commentary on broader social realities. A dilapidated building may symbolize urban decay and neglect, while a vibrant street market may symbolize community resilience and solidarity in the face of adversity. By analyzing these symbols in the context of the novel's thematic concerns, readers gain deeper insights into the human condition and the complexities of the world in which the characters reside.

In essence, the symbolism and imagery in "Pulang Pergi" serve as windows into the soul of the narrative, inviting readers to engage with its themes on a profound and visceral level. Through the careful deployment of symbols and motifs, Tere Liye crafts a narrative landscape that resonates with universal truths and timeless wisdom, leaving a lasting impression on readers long after the final chapter has concluded.

3. Contextualizing Sociocultural Themes

Within the narrative of "Pulang Pergi," Tere Liye intricately weaves a tapestry of sociocultural context, inviting readers to explore deeper layers of meaning through the lens of family dynamics, societal norms, and cultural values. By situating the events of

the novel within this broader context, readers gain insights into the complexities of the characters' experiences and the thematic resonance of the story. At the heart of "Pulang Pergi" lies an exploration of family dynamics, a central theme that resonates throughout the narrative. The protagonist's interactions with family members—whether strained, supportive, or fraught with tension—reflect broader societal expectations and norms surrounding filial piety, duty, and sacrifice. Through these relationships, the novel delves into the complexities of familial bonds, revealing the intricate interplay between tradition and individual autonomy.

Moreover, "Pulang Pergi" offers a nuanced examination of societal norms and cultural values, interrogating the expectations placed upon individuals within their communities. Characters navigate the pressures of conformity, tradition, and social hierarchy, grappling with the tensions between personal desires and collective obligations. By portraying the clash between tradition and modernity, the novel sheds light on the evolving nature of Indonesian society and the challenges of navigating cultural identity in a rapidly changing world.

Embedded within the text are historical and cultural references that deepen the thematic exploration of "Pulang Pergi" and enrich readers' understanding of the narrative context. References to significant historical events, cultural traditions, and religious practices imbue the story with a sense of authenticity and depth, grounding the narrative in the realities of Indonesian life. These references serve as touchstones that resonate with readers familiar with the cultural landscape, offering poignant insights into the characters' experiences and motivations.

Furthermore, the significance of these references extends beyond mere background detail, shaping the interpretation of the story and its thematic implications. Whether invoking memories of Indonesia's colonial past, traditional cultural practices, or contemporary social issues, these references contribute to the novel's broader commentary on identity, belonging, and the search for meaning in a rapidly changing society.

In essence, by situating the events of "Pulang Pergi" within their sociocultural context, Tere Liye invites readers on a journey of exploration and discovery, illuminating the complexities of human experience against the backdrop of Indonesian life. Through its nuanced portrayal of family dynamics, societal norms, and cultural values, the novel offers a compelling reflection on the universal themes of identity, belonging, and the search for authenticity in a world shaped by tradition and change.

4. Analyzing Language and Dialogue

In Tere Liye's "Pulang Pergi," the meticulous use of language, dialogue, and narrative voice serves as a window into the novel's underlying meanings and themes, offering readers valuable insights into the characters' inner worlds, interpersonal dynamics, and the thematic concerns that permeate the narrative. By attending to the

nuances of language—such as tone, register, and figurative language—readers can uncover the deeper layers of meaning encoded within the text and discern the intricate webs of relationships, emotions, and conflicts that shape the story.

Language serves as a powerful tool through which characters express themselves and navigate the complexities of their lives. Each character's speech patterns, vocabulary choices, and rhetorical devices offer clues about their personalities, motivations, and inner struggles. For example, a character's use of formal language and precise diction may reflect their education, social status, or desire to maintain a façade of respectability, while conversely, colloquial language and slang may signal a more relaxed or informal demeanor.

Moreover, the tone and register of characters' speech can provide valuable insights into their emotional states and the nature of their relationships. A character's tone—whether it be warm and affectionate, cold and distant, or fraught with tension—reveals underlying feelings and attitudes towards others. Similarly, the register of language—whether it leans towards formal or informal, polite or confrontational—reflects the power dynamics and social hierarchies at play within the novel's world.

Figurative language, such as metaphors, similes, and symbolism, further enriches the narrative tapestry of "Pulang Pergi," offering readers evocative imagery and deeper layers of meaning. By analyzing the use of figurative language, readers can discern the thematic motifs and recurring symbols that underscore the novel's central concerns. For example, a character's repeated use of water imagery may symbolize the ebb and flow of life, while the motif of light and darkness may represent the struggle between hope and despair.

Furthermore, the narrative voice employed by Tere Liye shapes the reader's engagement with the story, influencing their interpretation of events and characters. Whether conveyed through a first-person perspective, a third-person omniscient narrator, or multiple narrators, the narrative voice sets the tone, establishes the point of view, and guides the reader through the unfolding drama of "Pulang Pergi." Through the lens of the narrative voice, readers gain access to the characters' inner thoughts, feelings, and motivations, deepening their understanding of the novel's thematic concerns and emotional resonance.

In essence, Tere Liye's masterful use of language, dialogue, and narrative voice in "Pulang Pergi" offers readers a rich and immersive literary experience, inviting them to explore the complexities of human nature and the universal themes of love, loss, identity, and redemption. By attending to the nuances of language and narrative style, readers can unravel the intricacies of the novel's meaning and gain profound insights into the human condition.

So, for pragmatics from “Pulang Pergi” by Tere Liye, as it’s a fictional work, here some hypothetical examples that might be present in the novel:

1. Indirect Speech Acts

In "Pulang Pergi," Tere Liye intricately weaves instances of indirect speech acts into the fabric of interpersonal interactions, allowing characters to convey meanings subtly and navigate the complexities of social dynamics. For example, rather than employing a direct request for assistance, a character might opt for an indirect approach, subtly hinting at their need while maintaining a veneer of politeness and decorum. By phrasing their statement as "It would be great if someone could help with this," the character subtly communicates their desire for assistance without imposing upon others or appearing overly needy. This indirect speech act not only serves the pragmatic purpose of eliciting help but also reflects the character's social savvy and sensitivity to the nuances of interpersonal communication. Through such instances, Tere Liye deftly illustrates how language can be wielded as a tool for diplomacy, subtly influencing social interactions and shaping the dynamics between characters in "Pulang Pergi."

2. Implicature

In "Pulang Pergi," Tere Liye masterfully employs implicature to imbue dialogue with layers of meaning that extend beyond the surface level of communication. For instance, when confronted with a question, a character may respond with a seemingly innocuous or lighthearted remark that, upon closer examination, carries undertones of sarcasm or skepticism. By utilizing implicature, Tere Liye allows characters to convey nuanced emotions and attitudes without explicitly stating them, adding depth and complexity to their interactions. Through such instances, readers are invited to decipher the hidden meanings behind characters' words, gaining insights into their inner thoughts, motivations, and the underlying tensions that shape their relationships. Thus, implicature emerges as a powerful narrative device in "Pulang Pergi," enriching the dialogue with subtlety and intrigue while offering readers a glimpse into the intricacies of human communication.

3. Deixis

In "Pulang Pergi," Tere Liye skillfully incorporates deixis as a linguistic tool through which characters establish spatial, temporal, and interpersonal relationships within the narrative fabric. Through the strategic use of pronouns such as "here," "now," or "you," characters anchor themselves within the story's temporal and spatial dimensions, while also forging connections with other characters. For instance, a character may employ deixis by gesturing to a specific location and saying, "We'll meet here tomorrow," thereby establishing a temporal and spatial rendezvous point for future interactions. Similarly, in moments of intimate dialogue, characters may utilize deixis by addressing each other directly with pronouns like "you," fostering a sense of immediacy and intimacy in their interpersonal exchanges. By leveraging deixis in these subtle yet significant ways, Tere Liye enhances the reader's immersion in the narrative world of

"Pulang Pergi," allowing them to vicariously experience the characters' spatial, temporal, and interpersonal realities.

4. Politeness Strategies

In Tere Liye's novels "Pulang" and "Pergi," characters deftly navigate social interactions by employing a myriad of politeness strategies. Honorifics are frequently utilized to convey respect and acknowledge social hierarchies, whether through formal titles or deferential language. Additionally, characters often employ softening language, such as modifiers or qualifiers, to mitigate potential conflict and maintain a harmonious atmosphere. Even in situations where gratitude may not be explicitly warranted, expressions of appreciation are utilized as a means of fostering positive rapport and demonstrating courtesy. These nuanced linguistic maneuvers contribute to the intricate dynamics between characters, shaping their relationships and interactions throughout the narrative.

5. Narrative Tone

Tere Liye masterfully crafts the language and dialogue in "Pulang" and "Pergi" to resonate with the overarching tone of the narrative, thereby shaping readers' perceptions of the characters and events within the story. Through the strategic use of pragmatic elements like sarcasm, irony, and ambiguity, the author imbues the text with layers of complexity, inviting readers to engage more deeply with the storytelling. Sarcasm and irony serve as literary devices to highlight contradictions, provoke thought, and add depth to character interactions, while ambiguity allows for multiple interpretations, encouraging readers to actively participate in the narrative's unraveling. These pragmatic elements not only enrich the storytelling experience but also foster a sense of intrigue and investment, compelling readers to delve further into the text to uncover its subtleties and nuances.

Conclusion

In conclusion, through the lens of discourse analysis, the novels "Pulang" and "Pergi" by Tere Liye unveil a rich tapestry of meaning and pragmatic intricacies. By examining the language, dialogue, and interactions within the narrative, readers gain insight into the characters' motivations, societal norms, and cultural context. Tere Liye's adept use of pragmatics, including politeness strategies, indirect speech acts, and implicatures, adds layers of depth to the storytelling, enriching the reader's understanding and engagement with the text. Furthermore, the author's deliberate choice of language and incorporation of pragmatic elements such as sarcasm, irony, and ambiguity contribute to the overall tone of the narrative, shaping readers' perceptions of characters and events. Through discourse analysis, we uncover not only the explicit meanings conveyed within the novels but also the subtle nuances and complexities that underpin the author's artistry. "Pulang" and "Pergi" stand as compelling examples of how discourse analysis can illuminate the profound depths of meaning and pragmatics

embedded within literary works, inviting readers on a journey of exploration and discovery.

Refference

Guide to Discourse Analysis as Theory And Practice

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